

RUISLIP – NORTHWOOD

FESTIVAL ASSOCIATION

SIXTY THIRD ANNUAL FESTIVAL

##### SYLLABUS

For

##### DANCE

2020

**TUESDAY 14th to SUNDAY 19th**

**APRIL 2020**

**APRIL 2019**

“Competitors are not rivals but comrades pacing one another on the road to perfection….” Sir Walford Davies

*As well as organising the Festival the Ruislip-Northwood Festival Association continues to support the arts locally by its membership of the Hillingdon Arts Association and the performing arts nationally by its membership of the British & International Federation of Festivals for Music, Dance & Speech*

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Please remember to **bring cash** for admission tickets and programmes regrettably, we **cannot accept cheques or cards** at our venues. Please also make our lives easier by not bringing £20 and £50 notes, as we have only a **limited capacity to provide change**.

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#### RUISLIP-NORTHWOOD FESTIVAL

**of MUSIC, SPEECH & DRAMA and DANCE 2020**

**This Festival is affiliated *to***

**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS for MUSIC, DANCE AND SPEECH**

**of which**

**HER MAJESTY THE QUEEN IS PATRON**

The Ruislip-Northwood Festival Association is a Registered Charity, no. 1034353

Closing dates for 2020 entries

#### SPEECH & DRAMA – 1st December 2019

#### DANCE – 15th January 2020

#### MUSIC – 15th January 2020

***Honorary Committee Members***

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Committee Members

Mrs Nadine Bower Mrs Pam Mathew Mrs Libby Wright

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# HOW THE RUISLIP-NORTHWOOD FESTIVAL WORKS

**Introduction**  The Ruislip-Northwood Festival, like most of the nearly 300 member Festivals of the British & International Federation of Festivals for Music, Dance & Speech (“BIFF”), was originally set up and continues to be organised by a local group of amateur enthusiasts interested in promoting opportunities to enjoy and participate in the performing arts. The Festival is a registered charity. As with most Festivals we offer a wide variety of classes spanning most ages and abilities. A nationally-recognised professional Adjudicator is engaged for each Section of each year’s Festival to provide constructive assessment and encouraging advice to each performer. Performers also receive helpful written reports and certificates of achievement. There are both competitive and non-competitive classes, with medals and trophies to be won. Superb opportunities are provided to perform in public, to build confidence, to give and enjoy excellent performances.

**Festival calendar** Organisation of a year’s Festival typically starts 12 months in advance, with the engagement of the adjudicators and booking of the venues. Syllabuses listing the classes on offer and information about the Festival, including its rules and entry fees, are usually published about 6 months before the Festival. Copies are sent to teachers and others likely to submit entries. Based on the entries subsequently received dates & times of classes are decided, bookings of adjudicators & venues finalised, performers notified accordingly and stewards recruited. The programmes are word-processed & sent for printing. A report sheet & certificate are also printed for each performer in each class.

**Festival’s support of the arts community**  Apart from the major enterprise of running the Festival we support the arts locally by our continuing membership of the Hillingdon Arts Association and the performing arts nationally by that of the BIFF.

**Finance** Surprise and disbelief are sometimes expressed that, apart from the Adjudicators, nobody receives any payment for their part in running our Festival and that neither central nor local government funds it. Our income consists primarily of class entry fees, plus those for admission to performances; other contributions are from sales of programmes and any refreshments, as well as donations in cash or kind from generous individuals & organisations. Our main costs are those of our professional adjudicators and our venues; others are place-medals, printing, postage, BIFF membership & insurance etc and incidentals

**Support received** We survive financially and flourish artistically thanks to the support we receive from everyone involved - parents, teachers, performers, adjudicators, unpaid helpers and other generous donors. Supporters include the John Lyon School and The Harefield Academy which make their respective venues available to us on the most favourable terms they can, as well as other organisations & individuals who make very helpful donations, large & small. We are extremely grateful for all this support, without which the Festival could not survive, let alone flourish, and we are anxious to attract more so that we may develop further.

**For more information and/or to offer support.** If you would like more information about the Festival, or would like to help us in any way, please talk to any of our stewards at the Festival or contact any of the honorary members of our committee.

***We do hope that you enjoy your participation in our Festival and we look forward to your continuing support***

# SAFEGUARDING POLICY

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

• the welfare of the child/young person is paramount

• all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse

• working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people’s welfare.

**The purpose of the policy:**

• to provide protection for the children and young people who participate in our festivals, including the children of festival members

• to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

• valuing them, listening to and respecting them

• adopting child protection guidelines through procedures and safe working practice for staff and volunteers

• recruiting staff and volunteers safely, ensuring all necessary checks are made

• sharing information about child protection and safe working practice with children, parents, staff and volunteers

• sharing information about concerns with agencies who need to know, and involving parents and children appropriately

• providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Competitors perform at their own risk and Ruislip-Northwood Festival Association will not be held responsible for any mishaps/accidents etc**

# SAFER FESTIVALS

**The Federation and its member Festivals use the following policies and procedures to create a safer Festival for everyone:-**

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ruislip-Northwood Festival Telephone: 020 8422 1145
3. Best practice advice in the form of **Safe Working Practice** and **Festival Sareguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Safeguarding** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival’s Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# FESTIVAL RULES AND CONDITIONS

1. **AMATEURS**

All classes are open to amateurs but professionals are allowed to take part as conductors and as accompanists, as one of the competitors in the Piano Duet Open Class and Speech & Drama Open classes. For the purpose of this Festival a professional is one whose living depends on the teaching or performance of music, elocution or dancing. Amateurs who receive a small stipend or occasional fee are not debarred from competing. Pupils of an adjudicator may not compete in any class which is judged by that adjudicator.

1. **RIGHT OF REFUSAL**

The Festival Committee reserves the right to refuse any entry.

1. **ENTRY FEES**

Payment details will be provided on the entry confirmation email sent to you when you submit your entry. Payment can be via BACS or cheque. Entry fees are not refundable

**If you receive a communication that our bank details have changed, please telephone the Section Secretary before making ANY payments.**

1. **ORDER OF COMPETING AND TIMETABLING**

(a) The order of competing will be decided by ballot but the Festival Committee reserves the right to make any alteration in the order of the programme.

(b) The Festival Committee will endeavour to avoid difficult times for candidates if a note is included with the entry form, but this cannot be guaranteed. Competitors must perform on the allocated date and time.

(c) The Festival reserves the right to start a class 30 minutes earlier than the time

stated on the programme if circumstances permit. Each performer MUST be present at least 30 minutes before the given time on their scheduled class time.

(d) Competitors will not be allowed to appoint a substitute after the closing date of entries, except by permission.

(e) The Committee reserves the right to combine classes when entries are small and to divide a class when the entries are large.

1. **NOTIFICATION TO COMPETITORS**

Notification showing the dates and times of all classes entered by each competitor will be emailed to the person who submitted the entry. The timetable will also be available on our website ([*www.ruislipnorthwoodfestival.org.uk*](http://www.ruislipnorthwoodfestival.org.uk)), and on Facebook

(Ruislip-NorthwoodFestival). Our Facebook page will hold notifications, particularly emergency ones, so please check before travelling.

**6. REPORT SHEETS AND CERTIFICATES**

#### The adjudicator’s notes and marks on a performance can be obtained after the section, without charge.

**7. ADJUDICATORS**

(a) The Committee reserves the right to substitute or appoint other adjudicators shouldany unforeseen contingency arise.

(b) The Adjudicator’s decision shall be final and no correspondence can be entered into concerning such decisions.

(c) Any form of communication by or on behalf of a competitor with an Adjudicator may render the competitor liable to disqualification.

(d) The Adjudicator may stop any performance by the ringing of a bell if the allotted time has been exceeded.

**8 .CERTIFICATES, TROPHIES AND MEDALS**

(a) All competitors will receive a certificate. Except in non-competitive classes performances will be graded as follows:

|  |  |  |
| --- | --- | --- |
| **Mark Equivalent** | **Performance**  **Category** | **Description of performance** |
| 90+ | Outstanding | An exceptional performance, both technically  and artistically |
| 87-89 | Distinction | An excellent performance technically and artistically |
| 84-86 | Highly Commended | A convincing performance technically and artistically |
| 81-83 | Commended | A capable performance showing some artistic appreciation and/or technical ability |
| 75-80 | Merit | A performance showing development of technique and/or communication |

(b) All trophies presented at the Festival are and remain the property of the Ruislip-Northwood Festival Association and must be returned (carriage paid) to the Section Secretary at least two weeks before the next Festival. **Holders are responsible for any loss or damage, which should be reported immediately to the Section Secretary with full particulars.** Please note that the cost of engraving on the cup plinth must be borne by the recipient, but such engraving is not obligatory.

**9. COMPLAINTS**

Any complaint must be made using the Festival complaint form (download a copy from our website or obtain a copy from the section secretary), and must reach the Chairman within five working days of the incident concerned.  Verbal complaints will not be entertained.  The decision of the Committee in all questions of disputes arising out of these regulations or not provided for by them shall be final. See note 7(b) regarding Adjudicator’s decision.

**10. ACCEPTANCE OF RULES**

Receipt of the completed Entry Forms implies acceptance of these Rules. The Festival Committee reserves the right to legislate for any points arising not provided for in these rules.

**11**.**PHOTOGRAPHY, COPYRIGHT & SAFEGUARDING**

(a)Photography, filming, video or audio recording and the use of mobile phones during any performance is strictly prohibited. However by entry to the competition, competitors agree to perform before the cameras of the media or agents of the Festival.

(b) All performances using music from shows in current production are subject to

copyright laws. Songs from shows in current production may be sung as a concert item, ie with no costume or movement without need for copyright permission.

(c) Where movement or costume are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

(d) Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

**12. SAFETY**

Parents should be aware that the **ONLY AREAS OF THE VENUE SUPERVISED BY RNFA** personnel are the side of stage and performing areas.  In all other areas of the venue (including the dressing rooms, auditorium, toilets, corridors etc) parents and teachers are reminded that the safety and belongings of young people are their responsibility during the festival.  The Festival accepts no responsibility for the personal effects of entrants or their helpers.

# DANCE SECTION

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**ADJUDICATOR FOR THE 2020 FESTIVAL:**

**Miss Paddy Hurlings FISTD**

**FESTIVAL DATES: Tuesday 14th to Saturday 21st April 2020**

**VENUE: The Harefield Academy,**

Northwood Way,

Harefield,

UB9 6ET

**ENTRIES:** **Please download the entry forms located on the Dance page of our web site**

[***www.ruislipnorthwoodfestival.org.uk/dance.html***](http://www.ruislipnorthwoodfestival.org.uk/dance.html)

**CLOSING DATE**: 15th January 2020

**Late entries can be accepted only in exceptional circumstances.**

**Please note that no additions or alterations can be made after**

**the closing date (apart from substitutions in Duets,Trio / Quartets and Groups)**

**SECTION SECRETARY*:***

|  |  |
| --- | --- |
| ***Name address:***  ***Mary Hopkins***  ***Ruislip-Northwood Festival***  ***26, Laburnham Court,***  ***9, Harefield Road***  ***Uxbridge.***  ***Middx.***  ***UB8 1FQ*** | ***Tel: 01895 236282***  ***Email: rnf.dance@outlook.com*** |

# DANCE SECTION SPECIAL NOTES

**ENTRIES**

1. Should be made on the appropriate form available on our web site:***[www.ruislipnorthwoodfestival.org.uk/dance.html](http://www.ruislipnorthwoodfestival.org.uk/dance.html)*** and must be received not later than the closing date. Forms may be emailed or posted to the section secretary.

The entry form may be copied; additional copies are also obtainable from the Section Secretary. Late entries may be refused, but in the event of their being accepted an additional fee of £1.00 per entry may be charged at the discretion of the Section Secretary. Please note that no additions or alterations can be made after the closing date (apart from substitutions in Duet, Trios/Quartets and Groups). Please see important payment details under the Entry Fees paragraph in the Festival Rules section.

N.B Please note acceptance of entry will not be confirmed until payment is received.

2. A competitor may enter only once in any solo section, duet or trio section **except in the case of Classical Duets and Classical Trios/Quartets where competitors may dance more than once (maximum four times) providing that each dance is of a different discipline. The disciplines must be advised as shown on the entry form and in line with the All-England classical categories.** A school may not enter more than **three** groups in any one class except for Classical sections where they may enter **four**.

A minimum of 8 and a maximum of 24 dancers constitutes a group.

3. The choice and interpretation of music will be taken into consideration, and in the Song and Dance Sections the dance should provide continuity and reflect the words of the song.

4. (a) No pointe work allowed in classes under 12 years.

(b) No "jingle taps" allowed on tap shoes.

5. In Class 501/2 the name(s) of the Choreographer or Choreographers should be stated on the entry form, but not the names of the dancer(s) if different. The competitor is required to choreograph a dance, and choose the music. In addition all competitors must give a **BRIEF WRITTEN DESCRIPTION** of the dance, the costumes, setting and type of lighting they think it requires. This description should be handed in to the Stewards' table, on the first day of the Festival or as soon as possible.

6. Music centre equipment and operator will be available. Music must be on a CD and handed in at the collection point at least 30 minutes before the class starts. All media must be clearly marked in advance with the class, entry number and school code as shown against the competitor’s name in the programme and have a **single recording on each.** CD’s should be of a highquality and delivered in a plastic wallet.

Competitors are expected to have a back-up CD available for use in the event of a problem with their music. This should be in the possession of a person in the auditorium and not left in the dressing room.

7. Pre-recorded music used in any Song and Dance Section MUST NOT include any singing on the CD. Pre-recorded music in Tap Sections MUST NOT include any recorded tap or similar sound effect

8. Competitors must dance in correct programme order, report to the Announcer 15 minutes before they are due to dance and be ready in the wings before their number is announced.

1. The stage and stage wings are out of bounds to all except authorised persons and competitors about to perform. Competitors who have danced may be asked to leave the wings and return three numbers before the end of the class. Authorised persons include one assistant from each school who may accompany children under 7 years and older competitors for the sole purpose of wardrobe or props.
2. Ballethoo Challenge Trophy. All winners of Senior Solo Classes with 85 marks and over will be invited to compete for this Trophy. Where a section is split, **the competitor with the highest mark** from the two sections will go forward to the Ballethoo Trophy. Should the number of invited competitors be exceptionally small, the Committee may invite other competitors to dance (choice of dance at Committee’s discretion to balance programme).
3. In all classes where age limits are specified the date at which the age is taken is 1st September 2019

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| --- |
| SOLOS |

|  |  |  |  |
| --- | --- | --- | --- |
| **Solos 6 years & under** | **Time Limit 1.5 mins**  **except Song & Dance -2 mins** | | **Entry Fee £5.00** |
| D101 Classical Ballet  D104 Classical Greek  D107 Tap | D102 Character  D105 Modern | | D103 National  D106 Song & Dance |
|  |  | |  |
| **Solos 7 & 8 years** | **Time Limit 1.5 mins**  **except Song & Dance -2 mins** | | **Entry Fee £5.50** |
| D108 Classical Ballet  D111 Classical Greek  D114 Tap | D109 Character  D112 Modern | | D110 National  D113 Song & Dance |
| **Solos 9 & 10 years** | **Time Limit 1.5 mins**  **except Song & Dance -2 mins** | | **Entry Fee £5.50** |
| D115 Classical Ballet  D118 Classical Greek  D121 Tap | D116 Character  D119 Modern | | D117 National  D120 Song & Dance |
|  |  | |  |
| **Solos 11 & 12 years** | **Time Limit 2 mins**  **except Song & Dance -2.5 mins** | | **Entry Fee £5.50** |
| D122 Classical/Stylised Ballet  D125 Classical Greek  D128 Tap | D123 Character  D126 Modern | | D124 National  D127 Song & Dance |
|  |  | |  |
| **Solos 13 & 14 years** | **Time Limit 2 mins**  **except Song & Dance 2.5 mins** | | **Entry Fee £5.50** |
| D129 Classical/Stylised Ballet  D132 National  D135 Lyrical Modern | D130 Modern  Ballet/Contemporary  D133 Classical Greek  D136 Song & Dance | | D131 Character  D134 Modern  D137 Tap |
|  |  | |  |
| **Solos 15 to 18 years** | **Time Limit 2 mins**  **except Song & Dance 2.5 mins** | | **Entry Fee £5.50** |
| D138 Classical/Stylised Ballet  D141 National  D144 Lyrical Modern | D139 Modern  Ballet/Contemporary  D142 Classical Greek  D145 Song & Dance | | D140 Character  D143 Modern  D146 Tap |
| DUETS / TRIOS-QUARTETS | | | |
| **Duets 10 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £10.00** |
| D201 Classical  D204 Tap | | D202 Modern | D203 Song & Dance |
|  | |  |  |
| **Duets 14 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £10.00** |
| D205 Classical  D208 Tap | | D206 Modern | D207 Song & Dance |
|  | |  |  |
| **Duets 21 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £10.00** |
| D209 Classical  D212 Tap | | D210 Modern | D211 Song & Dance |
|  | |  |  |
| **Trios & Quartets**  **10 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £12.00** |
| D301 Classical  D304 Tap | | D302 Modern | D303 Song & Dance |
|  | |  |  |
| **Trios & Quartets**  **14 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £12.00** |
| D305 Classical  D308 Tap | | D306 Modern | D307 Song & Dance |
|  | |  |  |
| **Trios & Quartets**  **21 years & under**  **See Note 3** | | **Time limit 2.5 mins**  **except Song & Dance – 3 mins** | **Entry Fee £12.00** |
| D309 Classical  D312 Tap | | D310 Modern | D311 Song & Dance |

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| --- |
| GROUPS |

|  |  |  |
| --- | --- | --- |
| **Groups 10 years**  **& under**  **See Note 3** | **Time limit 4 mins**  **except Song & Dance – 4.5 mins** | **Entry Fee £25.00** |
| D401 Classical  D404 Tap | D402 Modern | D403 Song & Dance |
|  |  |  |
| **Groups 14 years**  **& under**  **See Note 3** | **Time limit 4 mins**  **except Song & Dance – 4.5 mins** | **Entry Fee £25.00** |
| D405 Classical  D408 Tap | D406 Modern | D407 Song & Dance |
|  |  |  |
| **Groups 21 years**  **& under**  **See Note 3** | **Time limit 4 mins**  **except Song & Dance – 4.5 mins** | **Entry Fee £25.00** |
| D409 Classical  D412 Tap | D410 Modern | D411 Song & Dance |
|  |  |  |
| **Choreography**  **\* See Note 5 Dance Section special notes** | **As stated for solo, duet, trios or group.** | **Entry Fee £5.50** |
| D501 12 years & under | D502 13 – 21 years |  |

***When completing entry forms for Classical classes please enter:-***

|  |  |  |
| --- | --- | --- |
| ***CB*** | ***=*** | ***Classical Ballet*** |
| ***CH*** | ***=*** | ***Character*** |
| ***CON*** | ***=*** | ***Contemporary*** |
| ***GRK*** | ***=*** | ***Greek*** |
| ***NAT*** | ***=*** | ***National*** |
| ***SB*** | ***=*** | ***Stylised Ballet*** |
| ***MB*** | ***=*** | ***Modern Ballet*** |
| ***LYR*** | ***=*** | ***Lyrical*** |

# TROPHIES TO BE AWARDED

For the best performance in a class or group of classes (See rule 10)

|  |  |  |
| --- | --- | --- |
| **CUP NAME** | **AGE GROUP** | **CLASS No.** |
| Sarah Palmer Cup | 6 yrs & Under Classical Solo | D101-104 |
| Mr and Mrs High Cup | 6 yrs & Under Modern Solo | D105-107 |
| Rafique Memorial Trophy | Junior Ballet Solo | D108/115/122 |
| Montanaro Cup | Senior Ballet Solo | D129/138 |
| Joan Westray Cup | Junior Character Solo | D109/116/123 |
| Amanda Fryer Cup | Senior Character Solo | D131/140 |
| Mrs A. Howe | Junior National Solo | D110/117/124 |
| Ruislip-Northwood Gazette Cup | Senior National Solo | D132/141 |
| Cynthia Carr Greek Cup | Junior Greek Solo | D111/118/125 |
| Mrs U. Green Cup | Senior Greek Solo | D133/142 |
| Brenda Westray Cup | Junior Song and Dance Solo | D113/120/127 |
| Joy and Norman Fryer Cup | Senior Song and Dance Solo | D136/145 |
| Olga Webb Cup | Junior Modern Solo | D112/119/126 |
| Susan and Wendy Shave Cup | Senior Modern Solo | D134/143 |
| Gill Hodgson Memorial Cup | Lyrical Modern | D135/D144 |
| Brenda Westray Cup | Junior Tap Solo | D114/121/128 |
| Sharon and Brenda Reed Cup | Senior Tap Solo | D137/146 |
| Dance Partners Trophies | Junior Classical Duet | D201 |
| Catherine Becque &  Ann Sholem Cups | Senior Classical Duet | D205/209 |
| Joanne Lafford &  Vanessa Gray Cups | Junior Modern Duet | D202 |
| Lyn Mabey Memorial Shields | Junior Tap Duet | D204 |
| Marsden-Blackwell Cup | Senior Modern Duet | D206/210 |
| Maureen Law Cup | Senior Tap Duet | D208/212 |
| Lorna Clark Cup | Classical Trios/Quartets | D301/305/309 |
| Lucie Sellwood Cups | Junior Modern Trios/Quartets | D302 |
| Sellwood Trio Cups | Senior Modern Trios/Quartets | D306/310 |
| Patricia Stevens Trophy | Junior Classical Group | D401 |
| Miss Eve St. Maur-Hill Trophy | Senior Classical Group | D405/409 |
| Joan Westray Cup | Junior Modern Group | D402/403/404 |
| Sharon High Cup | Senior Modern Group | D406/7/8/10/11 |
| Alison Campbell & Sandra High Award | Choreography | D501/502 |
| Joan Westray Award | Most promising Tap Performance | All Tap Classes |
| Clare Brockwell Trophy | Most Entertaining Performance | All Classes |
| Karine Anderson | Most Promising Junior Dancer | Classes 7-12 yrs |
| Leslie Hicks Memorial Trophy | Most Promising Senior Dancer | Classes 13-18 yrs |
| Peggy Burnside Cup | Best All-Round Dancer | All classes |
| Tanya Allen Endeavour Award |  | All classes |
| Barr-e-to’s Trophy | School Trophy |  |

# POLICIES

**Copies of the following policies are available on our web site and will also be available at the admissions desk of each section of the Festival:**

**Safeguarding**

**Equal Opportunities**

**Privacy**

**Data Protection**

**Photography & Video**

Version 3