RUISLIP – NORTHWOOD

SIXTY-FIRST ANNUAL FESTIVAL

***2018***

### **SYLLABUS**

for

# *MUSIC*

**in March at Harrow on the Hill**

“**Competitors are not rivals but comrades pacing one another on the road**

**to perfection….” Sir Walford Davies**

*As well as organising the Festival the Ruislip-Northwood Festival Association continues to*

*support the arts locally by its membership of the Hillingdon Arts Association and the*

*performing arts nationally by its membership of the*

*British & International Federation of Festivals for Music, Dance & Speech*

#### **RUISLIP-NORTHWOOD FESTIVAL**

**of MUSIC, SPEECH & DRAMA and DANCE 2018**

#### **This Festival is affiliated to**

**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS for**

**MUSIC, DANCE AND SPEECH**

**of which**

##### HER MAJESTY THE QUEEN IS PATRON

The Ruislip-Northwood Festival Association is a Registered Charity, no. 1034353

**Closing dates for 2018 entries**

# SPEECH & DRAMA – 1st December 2017

# DANCE - 15th January 2018

# MUSIC - 15th January 2018

***Honorary Committee Members***

***President***

**Mr Nick Hurd MP**

***Chairman:* Mr Chris Lee**

1 Midcroft, Ruislip, Middlesex HA4 8ET

Tel: 01895 631971 E-mail: [rnfchairman@outlook.com](mailto:rnfchairman@outlook.com)

***Vice-Chairman:* Mrs Linda Donnelly**

31 Cordlingly Road, Ruislip, HA4 7HH

Tel: 01895 622203 E-mail: lindadonnelly7007@gmail.com

***General Secretary:* Mrs Brenda Reed**

8 Leamington Crescent. Harrow. Middlesex. HA2 9HQ

Tel: 020-8422 1145, E-mail: [brendareed1@hotmail.co.uk](mailto:brendareed1@hotmail.co.uk)

***Treasurer*: Mr Julien Melville**

121 Lynton Road. Harrow. Middlesex. HA2 9NJ

Tel: 020-8422 0826 E-mail: juliennelville@*talktalk.net*

***Publicity Officer***

Position currently vacant

***Honorary Section Secretaries***

*Dance*

**Mrs Mary Hopkins**. 26 Laburnam Court, 9 Harefield Road, Uxbridge, Middlesex UB9 1FQ

E-mail: [m.hopkins09@live.co.uk](mailto:m.hopkins09@live.co.uk)

*Music*

**Mrs Diana Legroux**. Rainbow House. 16 Lavington Road. Ealing. London. W13 9NW

Tel: 020-8579 4911, E-mail: [delegroux@yahoo.com](mailto:delegroux@yahoo.com)

*Speech & Drama*

**Mrs Valerie Lee**. 1 Midcroft, Ruislip, Middlesex HA4 8ET

Tel: 01895 631971 E-mail: [rnf.speech.drama@outlook.com](mailto:rnf.speech.drama@outlook.com)

***Committee Member***

Mrs Nadine Bower

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***Information about the Festival can also be found on our web-site:*** [***www.ruislipnorthwoodfestival.org.uk***](file:///C:\Documents%20and%20Settings\Diana%20Legroux\My%20Documents\Festival\www.ruislipnorthwoodfestival.org.uk)***.***

***A draft Festival timetable will be available on the web-site approximately two weeks before the beginning of the Festival.***

***Results will be shown on it shortly after the Festival.***

Copies of the Child Protection and Equal Opportunities policies for

the Ruislip-Northwood Festival Association are available at the admission desk of each section of the Festival and from the General Secretary

**Competitors perform at their own risk. Ruislip-Northwood Festival Association will not be held responsible for any mishaps/accidents etc.**

**HOW THE RUISLIP-NORTHWOOD FESTIVAL WORKS**

**Introduction**  The Ruislip-Northwood Festival, like most of the over 250 member Festivals of the British & International Federation of Festivals for Music, Dance & Speech (“BIFF”), was originally set up and continues to be organised by a local group of amateur enthusiasts interested in promoting opportunities to enjoy and participate in the performing arts. The Festival is a registered charity. As with most Festivals we offer a wide variety of classes spanning most ages and abilities. A nationally-recognised professional Adjudicator is engaged for each Section of each year’s Festival to provide constructive assessment and encouraging advice to each performer. Performers also receive helpful written reports and certificates of achievement. There are both competitive and non-competitive classes, with medals and trophies to be won. Superb opportunities are provided to perform in public, to build

confidence, to give and enjoy excellent performances.

**Festival calendar** Organisation of a year’s Festival typically starts 12 months in advance, with the engagement of the adjudicators and booking of the venues. Syllabuses listing the classes on offer and information about the Festival, including its rules and entry fees, are usually published a few months before the Festival. The syllabus and entry forms are available for downloading from the Festival’s website; printed copies are also sent on request to teachers and others who have expressed interest. Based on the entries subsequently received, dates and times of classes are decided, bookings of adjudicators and venues finalised, performers notified accordingly and stewards recruited. The programmes are compiled and printed. A report-sheet and certificate are also printed for each performer in each class.

**Festival’s support of the arts community**  Apart from the major enterprise of running the Festival we support the arts locally by our continuing membership of the Hillingdon Arts Association and the performing arts nationally by that of the BIFF.

**Finance** Surprise and disbelief are sometimes expressed that, apart from adjudicators and accompanists, nobody receives any payment for their part in running our Festival and that neither central nor local government funds it. Our income consists primarily of class entry fees, plus those for admission to performances; other contributions are from sales of programmes and any refreshments, as well as donations in cash or kind from generous individuals & organisations. Our main costs are those of our professional adjudicators and our venues; others are place-medals, printing, postage, BIFF membership & insurance etc and incidentals We aim to break even.

**Support received** We survive financially and flourish artistically thanks to the support we receive from everyone involved - parents, teachers, performers, adjudicators, unpaid helpers and other generous donors. We are extremely grateful for all this support, without which the Festival could not survive, let alone flourish, and we are anxious to attract more so that we may develop further.

**For more information and/or to offer support.** If you would like more information about the Festival, or would like to help us in any way, please talk to any of our stewards at the Festival or contact any of the honorary members of our committee.

**We do hope that you enjoy your participation in our Festival and we look forward to your continuing support**.

*Arts organisations of which the Ruislip-Northwood Festival is a member:*

* *Hillingdon Arts Association (*[*www.hillingdonarts.org.uk*](http://www.hillingdonarts.org.uk)*)*
* *British & International Federation of Festivals for Music, Dance & Speech*

*(www.*[*federationoffestivals.org.uk)*](http://www.festivals.dem;on.co.uk)

**RUISLIP-NORTHWOOD FESTIVAL**

**CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

• the welfare of the child/young person is paramount

• all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse

• working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people’s welfare.

**The purpose of the policy:**

• to provide protection for the children and young people who participate in our festivals, including the children of festival members

• to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

• valuing them, listening to and respecting them

• adopting child protection guidelines through procedures and safe working practice for staff and volunteers

• recruiting staff and volunteers safely, ensuring all necessary checks are made

• sharing information about child protection and safe working practice with children, parents, staff and volunteers

• sharing information about concerns with agencies who need to know, and involving parents and children appropriately

• providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**CREATING SAFER FESTIVALS FOR EVERYONE**

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Ruislip-Northwood Festival Telephone: 020 8422 1145
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**PROVISIONAL TIMETABLE AND ENTRIES**

The Festival will be held on ****the weekends of****

****3-4, 10-11 and 17-18 March 2018****

*PLEASE ADVISE US ON YOUR ENTRY FORM IF THERE ARE*

*PARTICULAR DATES OR TIMES WHEN YOU CANNOT ATTEND*

*We will do our utmost to avoid timetabling clashes with other events,* ***provided that we are advised of such dates and times with your entry.***

ADJUDICATORS: Richard Deering (3-4 and 17-18 March)

Gary Sieling (10-11 March)

VENUE: The John Lyon School, Middle Road, Harrow on the Hill HA20HN

ENTRIES may be submitted by post or by email.

**Postal entries** should be sent, enclosing the entry fee, to Mrs Diana Legroux at the address shown below.

**Emailed entries** should be sent to the email address below**.** The entry fee should either be posted to the address below, or paid by bank transfer. If you wish to pay by bank transfer, please advise Mrs Legroux with your entry so that she can supply the relevant bank details and payment reference.

CLOSING DATE: 15th January 2018

Because the closing date has been set as late as possible to allow teachers and competitors the maximum time to prepare their entries,

*late entries can be accepted only in exceptional circumstances*.

|  |  |
| --- | --- |
| ***Section Secretary***  *Mrs Diana Legroux MA (Oxon) ARCM*  *16 Lavington Road*  *London W13 9NW* | *020-8579 4911*  [*delegroux@yahoo.com*](mailto:delegroux@yahoo.com) |

## *We would be delighted to hear from anyone willing*

## *to assist with the Festival on competition days or at any other time*

## *in the Festival year. Please see also page 14*

## FESTIVAL RULES AND CONDITIONS

**1. AMATEURS**

All classes are open to amateurs but professionals are allowed to take part as conductors and as accompanists, and as one of the competitors in the Piano Duet Open Class. For the purpose of this Festival a professional is one whose living depends on the teaching or performance of music, elocution or dancing. Amateurs who receive a small stipend or occasional fee are not debarred from competing. Pupils of an adjudicator may not compete in any class judged by that adjudicator.

**2. AGE**

In all classes where age limits are specified the date at which the age is taken is the 1st January in the year of the Festival.

**3. RIGHT OF REFUSAL**

The Festival Committee reserves the right to refuse any entry.

**4. ENTRIES**

These should be made on the appropriate form and must be received not later than the closing date. They may be sent by post or by email. The entry form may be downloaded from the Festival website or photocopied; paper copies are obtainable from the Section Secretary. Late entries may be refused, but in the event of their being accepted an additional fee of £1.00 per entry may be charged at the discretion of the Section Secretary.

**5. ENTRY FEES**

For postal entries the fee must accompany the entry form. Cheques etc should be payable to **“Ruislip-Northwood Festival Association”**. For online payments please contact the Section Secretary for account and reference details. Online payments must be received within five days of the entry email. ***Entry fees are not refundable.***

**6. ORDER OF COMPETING AND TIMETABLING**

(a) The order of competing will be decided by ballot but the Festival Committee reserves the right to make any alteration in the order of the programme.

(b) The Festival Committee will endeavour to avoid difficult times for candidates if a note is included with the entry form, but this cannot be guaranteed. Competitors must perform on the allocated date.

(c) The Festival reserves the right to start a class 15 minutes earlier than the time stated on the programme if circumstances permit. Each performer MUST be present at least 15 minutes before the given time on their scheduled class time.

(d) Competitors will not be allowed to appoint a substitute after the closing date of entries, except by permission.

(e) The Committee reserves the right to combine classes when entries are small and to divide a class when the entries are large.

**/7.** **NOTIFICATION TO COMPETITORS**

A notification showing the dates and times of all classes entered by each competitor will beposted or emailed to the address shown on the entry form not less than two weeks before the date of the first class. Any competitor who has not received a notification two weeks before the beginning of the Festival should contact the Section Secretary. The timetable of classes will also be available on the Festival web-site 2-3 weeks after the closing date for entries.

**8. REPORT SHEETS AND CERTIFICATES**

These can be obtained after the competition, without charge.

**9. ADJUDICATORS**

(a) The Committee reserves the right to substitute or appoint other adjudicator(s) should any unforeseen contingency arise.

(b) The Adjudicator’s decision shall be final and no correspondence can be entered into concerning such decisions.

(c) Any form of communication by or on behalf of a competitor with an Adjudicator may render the competitor liable to disqualification.

(d) Any Adjudicator may stop any performance by the ringing of a bell if the allotted time has been exceeded.

**10. CERTIFICATES, TROPHIES AND MEDALS**

(a) All competitors will receive a certificate. Except in non-competitive classes performances will be graded as follows:

|  |  |  |
| --- | --- | --- |
| **Mark Equivalent** | **Performance**  **category** | **Description of performance** |
| 90+ | Outstanding | An exceptional performance, both technically and artistically |
| 87-89 | Distinction | An excellent performance technically and artistically |
| 84-86 | Highly Commended | A convincing performance technically and artistically |
| 81-83 | Commended | A capable performance showing some artistic appreciation and/or technical ability |
| 75-80 | Merit | A performance showing development of technique and/or communication |

**See also Special Notes (i)**

(b) All trophies presented at the Festival are and remain the property of the Ruislip-Northwood Festival Association and **must be returned (carriage paid) to the Section Secretary at least two weeks before the next Festival**. Holders are responsible for any loss or damage, which should be reported immediately to the Section Secretary with full particulars. Please note that the cost of engraving on the cup plinth must be borne by the recipient, but such engraving is not obligatory.

**11. COMPLAINTS**

Any complaint must be made in writing and signed, and must reach the chairman within two working days of the Competition concerned. Verbal complaints will not be entertained. The decision of the Committee in all questions of disputes arising out of these regulations or not provided for by them shall be final.

**12. ACCEPTANCE OF RULES**

Receipt of the completed Entry Forms implies acceptance of these Rules. The Festival Committee reserves the right to legislate for any points arising not provided for in these rules.

**13**. **PHOTOGRAPHY AND COPYRIGHT**

(a)All photography is banned throughout the Festival during performances. It is regretted that for copyright reasons no audio or video recordings may be made in the performing venue.

(b) All performances using music from shows in current production are subject to copyright laws. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

(c) Where movement or costume are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been obtained.

(d) Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 or [info@federatinoffestivals.org.uk](mailto:info@federatinoffestivals.org.uk) before making their entries.

**SPECIAL NOTES FOR MUSIC SECTION**

(i) **TROPHIES/MEDALS**

Trophies and/or first-place medals will be awarded to performers attaining a

commended category or better, and subject to the opinion of the Adjudicator in

respect of other performances. Second-place medals will be only be awarded automatically provided that there are a least six competitors in a class, and likewise

third-place medals only when there are at least ten competitors.

**(ii) OFFICIAL ACCOMPANIST**

A charge will be made for the services of the Official Accompanist. This will be £5.00 for EACH SONG OR PIECE for which the Official Accompanist is required and should be included in the amount submitted with the entry form. This service is available for solo and duet **instrumental and vocal classes** except for classes M305 and M306. Contact details for the Official Accompanist will be supplied with the competitor/teacher notifications (see note 7, page 6). The charge specified is for accompaniment at the Festival; payment for any prior rehearsals is a matter for negotiation between the competitor and the Official Accompanist.

**(iii) OWN CHOICE PIECES**.

In an Own Choice class the music performed may consist of one or two pieces, but must not in total exceed the time limit. A copy of the music must be provided for the adjudicator. A photocopy is acceptable. For copyright reasons, photocopies will not be returned to the competitor. A piece may not be performed in more than one class, nor may a competitor perform a piece with which he or she has won a class at a previous Ruislip-Northwood Festival.

**(iv) EXAMINATION CLASSES (Pianoforte Section)**

Up to three pieces may be played from the current syllabus of any UK examination board. ***Competitors in examination classes are requested to provide the adjudicator with a copy of the piece(s) to be played.***

**(v) OPEN CLASSES**

A small number of classes are designated as ‘Open’; these are indicated by a # preceding the class number. An ‘Open’ class may be entered by both professional and amateur competitors. Unless designated ‘Open’ a class may be entered only by amateurs. Those who in respect of the performing skill or instrument which is the subject of the class are paid as a performer, or who are aged 18 years or more and are full-time students or teachers thereof, shall be deemed not to have amateur status.

# (vi) CLOSED CLASSES

# These are open to any competitor who *either* (i) is a relative beginner (2 years’ or less tuition) *or* (ii) in the past 5 years has competed at least twice in the relevant section of a music festival but has not won a first prize.

**(vii) THE MILLICENT WARD ROSE BOWL COMPETITION**.

Winners of all Instrumental, Pianoforte and Vocal **Any Age** or **Open** Solo classes ***may* *be invited*** to compete . Competitors should perform their winning entry. The Section Secretary reserves the right, should a winner be unable to perform, to invite a runner-up or other outstanding performer to compete, provided that a Highly Commended or better certificate is held.

**(viii) THE CRAXTON CUP COMPETITION**

The Craxton Cup will be awarded for the most outstanding performance in any section by a competitoraged 17 or under, in a class not qualifying for the Millicent Ward Rose Bowl. ***Selected winners*** of relevant classes will be ***invited to compete***.

**(ix) COMPOSITION CLASSES**

Details can be found in the “GENERAL MUSIC” section of the syllabus.

**(x) DRUM KIT CLASSES**

A drum kit will be supplied by the Festival. Competitors requiring a backing track should bring the necessary equipment (CD player, headphones etc).

**ADJUDICATORS 2018**

***Richard Deering FTCL GTCL LRAM ARCM PGCA***

*Richard Deering studied at Trinity College of Music with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for “distinguished services to British music”.*

*As an accompanist he has worked with Julian Lloyd Webber, Nigel Kennedy, Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. Currently, he is the director of the unique performing and recording group of 4 pianists known as Piano40. He has also played flugel horn with many brass bands.*

*His interest in contemporary music – especially by British composers – has led to many commissioned magazine articles and a series of albums of new music for young musicians published by Bosworths/Music Sales. He has also been an Advisor to the London Arts Board on aspects of contemporary music and jazz. He is also involved with the setting, and examining, of the higher levels of the TCL piano syllabus and examines for Rockschool. In 2006 he was awarded the Chairman’s Award by Trinity College London for services to musical assessment.*

*His adjudicating and examining work has taken him throughout the British Isles as well as to Australasia, North America, Africa, Orient and Caribbean. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals’ Adjudicators’ Council as well as being a Federation Trustee. He also held the position of Chief Assessor for the new adjudicators’ qualifications when administered by the University of Leeds and he was the co-writer of the new adjudication criteria used now by all Federation festivals and adjudicators.*

*In his spare time he is busy as a cricket umpire both in England and overseas.*

***Gary Sieling BMus FRCO MA***

*Gary Sieling was born in Bedfordshire and gained BMus at the University of London, Goldsmiths’ College. He studied organ with Nicholas Danby at the RCM, Dr Peter le Huray at St Catherine’s College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge.*

*Gary was organist of Dunstable Priory, then Assistant Master of Music at Peterborough Cathedral. He played for the Cathedral Choir on two tours of America in addition to regular broadcasts and recordings. He was also Conductor of the Peterborough Philharmonic Society, Director of the St Peter’s Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He taught organ and piano at Oundle and Stamford Schools.*

*Gary has now relocated to Reading, teaches at the Abbey School and  is  Director of Music at St Mary’s, Henley-on-Thames. He also works as a freelance organist, harpsichordist, conductor and examiner. He has been adjudicating for over 15 years, is an Adjudicator member of The British and International Federation of Festivals, and enjoys supporting all performers with positive encouragement and good humour! He spent the summers of 2009 and 2011 as Music Adjudicator to the Sri Lanka Performing Arts Festival.*

*Gary likes to relax by travelling and exploring old churches*

**ENTRY FEES for Music Section**

|  |  |
| --- | --- |
| **Fee scale**  **A £5.00**  **B. £6.00**  **C £7.00**  **D £8.00** | **E £9.00**  **F £10.00**  **G £12.00** |

**Entry fees may be paid by cheque, but in order to reduce banking costs we would prefer online payment. If you would like to pay online, please contact the Section Secretary for the relevant details.**

**NOTE:** Composition classes can be found in the “General Music” section (p. 26)

**THE FUTURE OF THE MUSIC SECTION**

I and some of my wonderful family and voluntary helpers have been involved with the Ruislip-Northwood Festival Music Section since 2001. We have very much enjoyed meeting adjudicators, teachers, competitors and parents and hearing from time to time some exceptional performances.

We hope that the Section may continue for many years to come. However we are constantly seeking fresh helpers and in due course (perhaps as soon as 2019) we shall need a new Section Secretary.

**If you or anyone you know might be interested in running the Section or helping with administration or at the venue on Festival days, please contact me.** The tasks to be done include:

*Before the Festival*:

* Preparation and distribution of the syllabus
* Booking adjudicators and venue
* Receiving entries and entering these on the computer database
* Organising and recording entry fee payments
* Working out the timetable
* Sending notifications to teachers and competitors
* Printing report sheets and certificates
* Compiling and printing the programme
* Keeping track of trophies awarded and getting them back on time

*At the Festival (Section Secretary and helpers)*

* Preparing the venue with notices etc.
  + - Selling entrance tickets and programmes
    - Acting as clerk to the Adjudicator
    - Announcing
      * Preparing lunches and selling refreshments.
      * Planning the Prizewinners’ Concert
    - Dealing with queries, complaints etc

*After the Festival (Section Secretary)*

* Calculating income and expenditure and
* Reporting to the Festival Committee

We have all enjoyed our involvement with the Music Section over the past seventeen years , and should be extremely sad if it were obliged to close for lack of a Section Secretary and/or helpers.

Diana Legroux

Honorary Secretary, Music Section

***The Mrs Dyer Memorial Trophy***

***will be awarded to the most promising pianist aged 17 & under.***

# NON-COMPETITIVE CLASSES Fee scale

**M100 7 years and under (non-competitive) A**

Own choice: time limit 2 minutes

**M101 10 years and under (non-competitive) A**

Own choice: time limit 3 minutes

**M102 Any age (non-competitive) A**

Own choice: time limit: 4 minutes

**OWN CHOICE CLASSES**

##### M112 7 years and under B

Own choice: time limit 2 minutes

##### M114 9 years and under B

Own choice: time limit 3 minutes

##### M116 11 years and under B

Own choice: time limit 3 minutes

***The Frank Heneghan Cup will be awarded for the best performance in classes M112 - 116***

**M118 14 years and under** **C**

Own choice: time limit 4 minutes

##### M119 17 years and under D

Own choice: time limit 5 minutes

***The Mrs L N Hicks Cup will be awarded for the best performance in classes M118-119.***

**#M120 Open Own Choice E**

Time limit 8 minutes

***The Marjorie Daniell Memorial Cup will be awarded for best performance in classes M120 / M130.***

**EXHIBITION CLASSES**

M121 11 years and under Exhibition C

#### Own choice of two contrasting pieces

Combined length not to exceed 5 minutes

**M122 14 years and under Exhibition D**

#### Own choice of two contrasting pieces

Combined length not to exceed 8 minutes

##### M123 17 years and under years Exhibition E

#### Own choice of two contrasting pieces

Combined length not to exceed 12 minutes

**CONTEMPORARY CLASSES**

**M125 20th or 21st Century Composer: 12 years and under C**

Time limit 4 minutes

**M126 20th or 21st Century Composer: 15 years and under D** Own choice: time limit 6 minutes

***The Valerie Childs Cup will be awarded for the best performance in classes M125 - 126***

**#M127 20th or 21st Century Composer: Open E**

Own choice: time limit 8 minutes

***The Mr & Mrs D Stevens Cup will be awarded to the winner***

##### BAROQUE CLASSES

Own choice of work(s) by any Baroque composer, eg J S Bach, Handel, Scarlatti

##### M128 Baroque class: 12 years and under C

Time limit 5 minutes

***The Miss B A Double Cup will be awarded to the winner***

M129 Baroque Class: 17 years and under D

**T**ime limit 6 minutes

***The Mrs M Howe Cup will be awarded to the winner***

**#M130 Baroque Class: open E**

**T**ime limit 8 minutes

***The Marjorie Daniell Memorial Cup will be awarded***

***for best performance in classes M120 & M130***

**BEETHOVEN CLASSES**

**M131A Beethoven: 12 years and under C**

Own choice: time limit 4 minutes

**#M131 Beethoven: open E .** One movement from any sonata

***The Mrs L N Hicks Cup will be awarded for the highest mark in classes 131A and 131***

**ROMANTIC CLASS**

**#M133 Romantic Class: open E**

**Any work composed in the Romantic era c. 1815 - 1910**

For example Chopin, Liszt, Brahms , Schumann, Mendelssohn , Tchaikovsky.

Time limit 8 minutes

***The Mr & Mrs E A Daniell Cup will be awarded to the winner***

**CLASSICAL ERA CLASSES**

Any work composed in the Classical Era, c. 1750 – 1820, eg Haydn, Mozart, Schubert, Clementi **except any work composed by Beethoven**.

M134 12 years and under C

Own choice: time limit 4 minutes

M135A 16 years and under D

Own choice: time limit 6 minutes

**#M135B Open, any age**

Own choice: time limit 8 minutes. **E**

# CLOSED CLASSES

These are open to any competitor who **either (i)** is a relative beginner (2 years’ or less tuition**) or (ii)** in the past 5 years has competed at least twice in the relevant section of a music festival but has not won a first prize.

**M136A 8 years and under closed B**

Own choice: time limit 2 minutes

**M136 10 years and under closed B**

Own choice: time limit 2 minutes

**M137 14 years and under closed** **C**

Own choice: time limit 3 minutes

**M138 15 years and over closed C**

Own choice: time limit 3 minutes

***The J W Walker & Sons Ltd Cup to be awarded for best performance in classes M136A - M138.***

EXAMINATION GRADE CLASSES (See Special Notes (iv), page 9)

Competitors may play up to three pieces from a current examination syllabus.

Each piece will be treated as a separate entry and the appropriate fee is payable for each.

**M139A Grade 1 B**

**M139B Grade 2 B**

**M139C Grade 3 C**

**M139D Grade 4 C**

**M139E Grades 5 and 6 D**

#### **M139F Grades** 7 **and 8 E**

#### ***The Mr & Mrs E A Daniell Cup will be awarded to the winner of class M139A***

***The Sally Rose Cup will be awarded for the best performance in classes M139A - F***

JAZZ AND BLUES CLASSES

##### M140A Jazz and Blues age 12 and under B

Own choice: time limit 3 minutes

##### M140B Jazz and Blues age 16 and under C

Own choice: time limit 4 minutes

# **M143 OPEN PIANOFORTE RECITAL**  **F**

Own choice of two or three pieces of contrasting period and style: marks are awarded for choice of pieces, which need not be played from memory. Time limit: 12 minutes

***The winner will be awarded the Lisa Childs Cup***

**BEGINNERS’ CLASSES**

Open to competitors with no more than 4 terms’ tuition, as at March 2018.

**M145 Beginners 7 years and under**

Own choice: time limit 2 minutes **B**

**M146 Beginners 11 years and under**

Own choice: time limit 2 minutes **C**

**M147 Beginners 12 years and above**

Own choice: time limit 2 minutes **C**

**PIANO DUET CLASSES**

**M161 8 years and under**

#### Own choice: time limit 2 minutes **D**

##### M162 10 years and under

Own choice: time limit 3 minutes **D**

**M163 12 years and under**

Own choice: time limit 4 minutes **E**

M164 15 years and under

Own choice: time limit 4 minutes **E**

**#M166 Open Duet**

Own choice: time limit 5 minutes **F**

**FAMILY MUSIC-MAKING:**

Please note that the entry criteria for Class M300 (General Section) include TWO or more persons from the same family, playing **any combination of instruments/voice, including piano duet.**

**VIOLIN SOLOS**

**M200 10 years and under B**

Time limit 3 minutes

**M201 17 years and under C**

Time limit 4 minutes

**M202 Elementary (Grades 1-3) B**

Time limit 2 minutes

**M203 Intermediate (Grades 4-6) C**

Time limit 4 minutes

**M204 Advanced (grades 7 – 8) D**

Time limit 5 minutes

**#M205 Open** **E**

Time limit 8 minutes

# VIOLA, 'CELLO AND DOUBLE BASS SOLOS

**M207 10 years and under** **B**

Time limit 4 minutes

**M208 17 years and under C**

Time limit 6 minutes

# #M209 Open E

Time limit 8 minutes

**#M210 OPEN INSTRUMENTAL RECITAL**

***Any solo instrument other than Pianoforte or Voice*** **F**

**Own choice of two or three pieces of contrasting period and style; marks are awarded for choice of pieces, which need not be played from memory.**

**Time limit: 12 minutes**

**CLOSED STRINGS** (See Special Notes (vi), page 9)

M212 10 years and under B

Time limit 4 minutes

**M213 17 years and under C**

Time limit 6 minutes

# CLASSICAL GUITAR

**M215 10 years and under B**

Time limit 4 minutes

**M217 17 years and under** **C**

Time limit 6 minutes

# #M218 Open E

Time limit 8 minutes

# HARP

**M220 10 years and under B**

Time limit 4 minutes

**M221 17 years and under C**

Time limit 6 minutes

# #M222 Open E

Time limit 8 minutes

**CHAMBER GROUPS :** *A minimum of two players and a maximum of eight*

M223 17 years and under E

Time limit 6 minutes

**M224** **Any Age** **E**

Time limit 8 minutes

RECORDER SOLOS

**M225 10 years and under B**

Time limit 4 minutes

**M227 17 years and under C**

Time limit 6 minutes

**#M228 Open E**

Time limit 8 minutes

# RECORDER DUOS

**M230 12 years and under C**

Time limit 4 minutes

**M232 17 years and under D**

Time limit 6 minutes

# RECORDER ENSEMBLES

**M236 12 years and under E**

Two contrasting pieces: time limit 6 minutes

**M237 17 years and under E**

Two contrasting pieces: time limit 6 minutes

# WOODWIND SOLOS

**M251 10 years and under B**

Time limit 4 minutes

**M252 17 years and under C**

Time limit 6 minutes

# #M253 Open E

# Time limit 8 minutes

BRASS SOLOS

**M256 10 Years and under B**

Time limit 4 minutes

**M257 17 years and under C**

Time limit 6 minutes

#M258 Open E

Time limit 8 minutes

# WOODWIND DUOS

**M261 12 years and under D**

Time limit 4 minutes

**M263 17 years and under** **D**

Time limit 6 minutes

# #M265 Open F

Time limit 8 minutes

# WOODWIND ENSEMBLES

*A minimum of two and a maximum of eight players*

**M271 12 years and under E**

Time limit 6 minutes

**M273 17 years and under E**

Time limit 8 minutes

# CLOSED WIND *(See Special Notes (vi), page 11)*

**M276 10 years and under B**

Time limit 4 minutes

**M278 17 years and under C**

Time limit 6 minutes

**PERCUSSION** *(See Special Notes (x), page 11)*

**M279 Drum Kit: 12 years and under C**

Time limit 4 minutes

**M280 Drum Kit: 13 – 18 years D**

Time limit 5 minutes

**ORCHESTRAS/BANDS**

# *Any combination of non-electronic instruments*

**M281 12 years and under F**

Time limit 8 minutes

**M282 17 years and under F**

Time limit 8 minutes

**M283 Any age F**

Time limit 8 minutes

# ORCHESTRAS/BANDS

*Including electronic instruments*

**M285 12 years and under F**

Time limit 8 minutes

**M286 17 years and under F**

Time limit 8 minutes

**M287 Any Age F**

Time limit 8 minutes

**VOCAL SECTION**

**The Tracey King Cup**

**will be awarded to the most promising singer aged 21 & under.**

**M001 Ladies' Choirs G**

Two contrasting pieces of Own Choice

Overall time limit 6 minutes

# M002 Male Voice Choirs G

Two contrasting pieces of Own Choice

Overall time limit 6 minutes

**M003 Mixed Choir G**

Two contrasting pieces of Own Choice

Overall time limit 6 minutes

M004 School Choirs (up to NC Year 6) G

Two contrasting pieces of Own Choice

Overall time limit 6 minutes

**M005 School Choirs (Secondary age) G**

Two contrasting pieces of Own Choice

Overall time limit 6 minutes

**CLOSED CLASSES**

(See Special Notes (vi), page 11)

**M007 12 years and under**

Own choice. Time limit 3 minutes **B**

**M008 17 years and under**

Own choice. Time limit 3 minutes **C**

**M009 18 years and over**

Own choice. Time limit 5 minutes **C**

**BOYS’ and GIRLS’ SOLOS**

# M010 Solo Boys and Girls (9 years and under) B

Own Choice. Time limit 3 minutes

**M011 Solo Boys and Girls (10 - 12 years) B**

Own Choice. Time limit 4 minutes

**M012 Solo Boys and Girls (13 - 14 years) C**

Own Choice. Time limit 4 minutes

**M013 Solo Boys and Girls (15 - 17 years) C**

Own Choice. Time limit 4 minutes

**M014 Duet (17 years and under) D**

Own Choice. Time limit 4 minutes

# #M015 Ladies (soprano, mezzo-soprano or contralto) D

Own Choice. Time limit 5 minutes

# #M016 Gentlemen (tenor, baritone or bass) D

Own Choice. Time limit 5 minutes

**M021 Oratorio or religious song (Any Age) D**

Own Choice. Time limit 5 minutes

**M022 Opera (Any Age) D**

One Aria of own choice from any opera excluding

those covered by Class 023. Time limit 5 minutes

**M023 Operetta, Musical Comedy or Gilbert & Sullivan (Any Age) D**

Time limit 5 minutes

**SONGS FROM THE SHOWS**

**M024A Songs from the Shows: (9 years and under**) **B**

Own Choice of solo from a film or musical show. No costumes.

Time limit 4 minutes

**M024B Songs from the Shows (age 10 - 12)** **B**

Own Choice of solo from a film or musical show. No costumes

Time limit 4 minutes

**M024C Songs from the Shows (age 13 - 14)** **C**

Own Choice of solo from a film or musical show. No costumes

Time limit 5 minutes

**M024D Songs from the Shows (age 15 - 17)** **C**

Own Choice of solo from a film or musical show. No costumes

Time limit 5 minutes

# M025 Songs from the Shows (Any Age) D

Own Choice of solo from a film or musical show. No costumes

Time limit 5 minutes

**M026 British Song (Any Age) D**

Own Choice of any song by a British or English-speaking composer

Time limit 5 minutes

# M027 French Song (Any Age) D

Own Choice of any song by a French composer

To be sung either in French or in English

Time limit 5 minutes

**M028 Baroque or Classical song (Any Age**) **D**

Own Choice of a single item by, for example, Bach, Handel,

Beethoven, Haydn, Mozart, Schubert. Time limit 5 minutes

**FOLK SONG**

**M029A Folk Song (10 years and under)** B

Own Choice of Traditional Folk Song

Preferably without accompaniment. Time limit 4 minutes

**M029B Folk Song (17 years and under)** **C**

Own Choice of Traditional Folk Song

Preferably without accompaniment. Time limit 4 minutes

# M030 Folk Song (any voice) D

Own Choice of Traditional Folk Song

Preferably without accompaniment.. Time limit 5 minutes

**M031 Duet (any voices**) **E**

Own Choice. Time limit 5 minutes

**M032 Trio (any voices)** **E**

Own Choice. Time limit 5 minutes

**M033 Vocal Quartet (any voices but excluding Barbershop**) **E**

Own Choice. Time limit 5 minutes

|  |
| --- |
| **#M034 Song Recital (Open)** **F**  Competitors are required to select and perform a short recital programme  of two or three songs contrasted in style and period:  marks will be awarded for a judicious choice of songs, which should be typical  of the periods to which they belong. English or foreign words.  To be performed from memory. Time limit 12 minutes |

# M035 Lieder E

To be sung in German. Time limit 5 minutes.

**M036 Senior Citizens (aged 60 and over)**

Own choice. Time limit 3 minutes **C**

# M037 Music Hall/Cabaret/|Revue

Own choice. Time limit 5 minutes **D**

# M038 Barbershop Chorus or Quartet F

Two pieces of Own Choice. Overall time limit 6 minutes

## *We would be delighted to hear*

## *from anyone*

## *willing to assist with the Festival*

## *on competition days*

## *or at any other time in the Festival year.*

## *Please see page 14 for further details.*

# FAMILY MUSIC MAKING

**M300** **Two** or more people from the same family; any combination **E**

of instrument and/or voice (i**ncluding piano duet)** Any age,

Time limit 5 minutes

**MUSICAL VERSATILITY**

**M305 Musical versatility 12 years and under D**

Competitors to perform two pieces on different types of

instrument (including vocal items). Time limit 6 minutes.

***NB******an official accompaniment is not provided****.*

**M306 Musical versatility 16 years and under E**

Competitors to perform two pieces on different types of

instrument (including vocal items). Time limit 8 minutes.

***NB an official accompaniment is not provided****.*

COMPOSITION

Any single or combination of instruments including voice.

Performance at the discretion of the Adjudicator.

1. Manuscripts, optionally supported by an audio tape or CD of the work,

to be received not later than 15th January 2018 at the entry address.

1. Where an audio tape or CD is supplied, it should contain only the composition

entered, (recorded at the start of side 1 in the case of audio tapes).

1. Audio tapes and CDs should be clearly labelled with the name of the

composer, the name of the composition and the class entered.

M310 Composition 11 years and under (maximum length 3 minutes) F

**M311 Composition 18 years and under**  (maximum length 4 minutes) **F**

**M312 Composition – open** (maximum length 8 minutes) **G**

## *We would be delighted to hear from anyone*

## *willing to assist with the Festival on competition days*

## *or at any other time in the Festival year.*

## *Please see page 14 for further details.*

**TROPHIES TO BE AWARDED IN THE MUSIC SECTION**

**Classes**

|  |  |
| --- | --- |
| **The Millicent Ward Rose Bowl** | See note vii page 11 |
| **The Craxton Cup** (for the most outstanding performance in any of the three Music sections by a competitor aged 17 or under, which does not qualify for the Rose Bowl competition.) | See note viii page 11 |
| **Mrs Dyer Memorial Cup**  (Pianoforte – most promising competitor aged 17 and under) |  |
| **The Tracey King Cup**  **(**most promising singer aged 21 and under) |  |
| **The Junior Tracey King Cup**  (most promising singer aged 18 and under) |  |
| **The David Edwards Cup**  (for an outstanding performance not awarded one of the above trophies) |  |
| **The Sally Rose Cup**  (for the best performance in pianoforte examination classes) | M139A – M139F |
| **Ruislip Garden Residents’ Association Cup**  (Ladies’ choirs) | M001 |
| **The Meighan Challenge Cup**  (Adult Choirs) | M002 – M003 |
| **Roxeth Manor Middle School Trophy**  (School choirs – junior) | M004 |
| **South Ruislip Community Association Cup**  (School choirs – secondary) | M007 |
| **Boys and Girls Vocal solo age 9 and under** | M010 |
| **Boys and Girls Vocal solo age 10 - 12** | M011 |
| **Boys and Girls Vocal solo age 13 - 14** | M012 |
| **Boys and Girls Vocal solo age 15 - 17** | M013 |
| **Weekly Post Newspapers Cup**  (Boys’ and girls’ singing) | M010 – M013 |
| **Ruislip-Northwood Urban District Council Cup**  (Ladies’ solo singing) | M015 |
| **Kenneth Wilson Cup**  (Men’s solo singing) | M016 |
| **Mr & Mrs T G Cross Cup (oratorio)** | M021 |
| **Eastcote Residents Cup (opera)** | M022 – M023 |
| **The Songs from the Shows Cup age 9 and under** | M024A |
| **The Songs from the Shows Cup age 10 - 12** | M024B |
| **The Songs from the Shows Cup age 13 - 14** | M024C |
| **The Songs from the Show Cup age 15 - 17** | M024D |
| **Baroque/classical Cup** | M028 |
| **Ruislip Operatic Society/H Borkett Memorial Cup** (Duet) | M031 |
| **Leslie Hicks Memorial Cup** (Song Recital) | M034 |
| **Ruislip-Northwood Festival Challenge Cup**  (Barbershop Harmony) | M037 |
| **J W Walker & Sons Limited Cup** (Pianoforte: closed classes) | M136A – M138 |
| **Frank Heneghan Cup**  (Pianoforte : 11 and under [own choice]) | M112 – M116 |
| **Mr & Mrs E A Daniell Cup**  (Pianoforte: junior examination class) | M139A |
| **Mrs L N Hicks Cup**  (Pianoforte 12 – 17 years [own choice]) | M118 and M119 |
| **Valerie Childs Cup**  (Pianoforte 15 years and under – 20th-21st century composer) | M125 - M126 |
| **Mr & Mrs D Stevens Cup**  (Pianoforte any age – 20th-21st century composer) | M127 |
| **Marjorie Daniell Memorial Cup**  **(**Pianoforte – open) | M120 and M130 |
| **Miss B A Double Cup**  **(**Pianoforte Baroque 12 years and under) | M128 |
| **Mrs M Howe Cup**  **(**Pianoforte Baroque 13 – 17 years) | M129 |
| **Mrs LN Hicks Cup**  **(**Pianoforte – Beethoven) | M131A and 131 |
| **Mr & Mrs E A Daniell Cup**  (Pianoforte – Romantic) | M133 |
| **Lisa Childs Cup**  (Pianoforte – Open Recital) | M143 |
| **Mrs E S Saywell duet cups** | M161 - M163 |
| **E S Saywell duet cups** | M164 – M165 |
| **Miss B A Double Cup** | M166 |
| **Emmerich Bano Cup**  (Violin Solo 10 years and under) | M200 |
| **Ruislip Northwood Urban District Council Cup**  **(**Recorder ensemble) | M236 – M237 |
| **Mr & Mrs E J Wilkins Cup**  (School orchestra) | M281-283 |

***If there are no entries in any class for which there is a trophy, the Festival organisers reserve the right to award such trophies to winners of other classes for which there is no allocated trophy.***